

JURY'S REPORT OF THE NETWORK AWARD

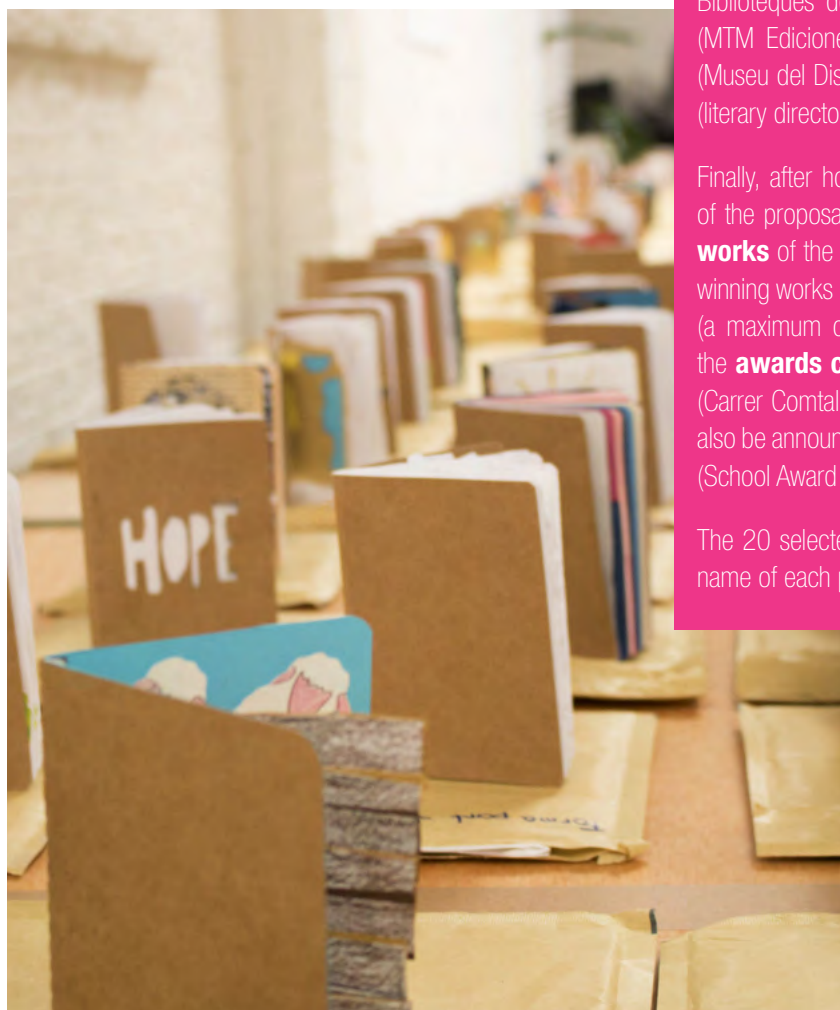
FLIC 12

The Network FLIC jury for illustration and design schools met between April 5 and 7, 2022 at **The Folio Club** to assess the proposals of the **229 registered students** from the 10 participating schools: **Escola Massana**, **Center d'Art i Disseny**, **Escola d'Art i Disseny de Sant Cugat**, **Haugland Skole** (Norway), **Escuela de Arte y Superior de Diseño de Soria**, **Escuela ARTEDIEZ**, **La Industrial Escola d'Art**, **Escola Illa d'Art i Disseny**, **Escola d'Art i Superior de Disseny Serra i Abella**, **Escuela Superior de Diseño de Madrid**, **Escuelas Gargaté** (Portugal). **(Gargaté / Romeu Correia)**

The jury was made up of: **Mamen Zaera** (CRAB Centre de Recursos Artístics de BCN), **Maria Bertran** (APPEC, Associació de Publicacions Periòdiques en Català), **Laura Pla** (Consorti de Biblioteques de BCN), **Ton Granero** (ACVIC), **Alicia Izquierdo** (MTM Ediciones), **Luis Zendera** (OEPLI), **Carmina Borbonet** (Museu del Disseny), **Magali Homs** (director of FLIC), **Roser Ros** (literary director of FLIC and president of Tantàgora).

Finally, after hours of deliberation and thorough the review of each of the proposals presented, the jury selected the **20 outstanding works** of the Network FLIC 12 Award. Among these pieces are the winning works (a maximum of one for each category) and the finalists (a maximum of two per category), who will be announced during the **awards ceremony on June 16, 2022** (19:00h) at **RAIMA** (Carrer Comtal, 27, Barcelona). During the awards ceremony, it will also be announced which school has been awarded for its global work (School Award category).

The 20 selected works, identified with the participation number and name of each participant, are listed below.



Junior C.

In the JUNIOR CATEGORY, the jury composed by Laura Pla, Maria Bertran, Mamen Zaera, Roser Ros and Magalí Homs selected: 2 pieces from La Industrial Escola d'Art, 1 from Escola d'Art i Superior de Disseny Serra i Abella, 3 from Escola Illa d'Art i Disseny, 1 from Haugland Skole (Norway) and 3 from Escuela Gargaté (Portugal).

No. 167 **Júlia Cama Altés** – La Industrial Escola d'Art

No. 169 **Jana Rivera** – La Industrial Escola d'Art

No. 199 **Aitana Giráldez Arias** – Escola d'Art i Superior de Disseny Serra i Abella

No. 233 **Anna Santos Pladevall** – Escola Illa d'Art i Disseny

No. 239 **Marc Moreno Barbaran** – Escola Illa d'Art i Disseny

No. 245 **Jesus Maya Romero** – Escola Illa d'Art i Disseny

No. 307 **Emma Drange Markhus** – Haugland Skole (Noruega)

No. 358 **Leonor Gomes** – Escuela Gargaté (Portugal)

No. 364 **Nicoleta Toma** – Escuela Gargaté (Portugal)

No. 370 **Catarina Teixeira** – Escuela Gargaté (Portugal)/
Escola Romeu Correia

Senior C.

In the SENIOR CATEGORY, the jury made up of Ton Granero, Alicia Izquierdo, Roser Ros and Magalí Homs selected: 4 pieces from the Escuela Superior de Diseño de Madrid, 2 from the Artediez School, 3 from the Escola d'Art i Superior de Disseny Serra i Abella i 1 from Escola Massana. Center d'Art i Disseny.

No. 002 **Lydia Vázquez Sánchez** – Escuela Superior de Diseño de Madrid

No. 008 **Manuel Carnerero Gómez** – Escuela Superior de Diseño de Madrid

No. 017 **Miguel Escuderos** – Escuela Superior de Diseño de Madrid

No. 032 **Laura Marina Molina Romero** – Escuela Superior de Diseño de Madrid

No. 071 **Sergio Santisteban Moreno** – Escuela Artediez

No. 073 **Esther Alcol Rodríguez** – Escuela Artediez

No. 214 **Esther Morales Gonzalez** – Escola d'Art i Superior de Disseny Serra i Abella

No. 220 **Lluís Andres Aguila** – Escola d'Art i Superior de Disseny Serra i Abella

No. 226 **Dana Marcillo Muñoz** – Escola d'Art i Superior de Disseny Serra i Abella

No. 281 **Beatrice Badioli** – Escola Massana. Centre d'Art i

Professional C.

The jury composed by Laura Pla, Maria Bertran, Mamen Zaera, Roser Ros and Magalí Homs, after deliberating on the works presented in the PROFESSIONAL CATEGORY of the 12th Network FLIC Award, decided to consider this category unawarded.

School C.

The jury composed by Luis Zendera, Carmina Borbonet, Toni Esplugas, Magalí Homs and Roser Ros has highlighted one of the 10 Network FLIC schools for the global work presented. The name of the winning school will be announced during the awards ceremony that will take place at RAIMA on June 16, 2022 at 7:00 p.m.

Selection criteria

The selection criteria for the Junior, Senior and Professional categories are:

- Its poetic form. That, rather than show, it suggests.
- That complements the text, that does not describe it literally
- That aesthetics move away from the most widespread canons
- That it does not make direct reference to the type of illustration with which the text has been accompanied in its various publications

In the School Prize, the pieces will be valued according to the following criteria:

- **Conceptual quality:** The relevance of the treatment of the illustrated texts is valued.
- **Formal quality:** The adequacy, innovation and the technique used in the globality of the pieces presented are valued.
- **Contribution:** The jury considers which school proposes a more innovative imagery that complements the texts in the best way.

JUNIOR CATEGORY

Students of 2nd year of artistic baccalaureate and
of 1st year of the cycle of illustration





Júlia Cama Altés

No. 167 | Text 3
La Industrial Escola d'Art

The object achieves symmetry through the range of colors used. The composition of the cover and the back cover are remarkable, elements that make this notebook stand out above many others.



Jana Rivera

No. 169 | Text 3
La Industrial Escola d'Art

The double-page organization that endows the object with chromatic poetics and gives a narrative with only five pages is remarkable., all of them with a very good composition. The use of white on the broken bench, the play of different planes and textures is also remarkable.



Aitana Giráldez Arias

No. 199 | Text 4
Escola d'Art i Superior de Disseny Serra i Abella

The artist has chosen a graphic solution, simple and expressive, using the whole notebook with a polished execution, not cluttered. Repeating the stamped module allows for a change of expression depending on its placement. The color range is small but does not take away expressiveness in any case.



Anna Santos Pladevall

No. 233 | Text 1
Escola Illa d'Art i Disseny

It is a subtle and simple work made from the art of needle and thread (brown) in the shape of a web that goes from large to small or vice versa to symbolize the meaning of the text. Its uniqueness lies in the fact that it represents the meaning of the text with very unusual elements.



Marc Moreno Barbaran

No. 239 | Text 1
Escola Illa d'Art i Disseny

The created format is valued, able to give the object an ascending and descending reading at the same time, turning the notebook into a non-notebook. The observer is transported to the horizon through a careful color scale. The work complements the text very well, it does not explain or describe it, giving it a new interpretation.



Jesus Maya Romero

No. 245 | Text 3
Escola Illa d'Art i Disseny

The work offers a subjective and at the same time cinematic look, managing to convey the meaning of the text with few and expressive elements. A good point is to use a color range that avoids the conventional pink colors used to represent the pig world.



Emma Drange Markhus

No. 307 | Text 2
Haugland Skole (Noruega)

The author has created a very effective character with a sense of humor even though the text is not. The well-crafted object has a poetic character and gives the text an ascending rhythm. It proposes a game with textures, of good execution, with flat inks, that express very well the starting point.



Leonor Gomes

No. 358 | Text 2
Escola Gargaté (Portugal)

The work, with a poetic language, very current (uses images from the film *Lobster*), incorporates collage and delicate perforations a little trash, kitsch, but not soft or free. Despite the diversity of images, or thanks to this, the artist achieves a unitary piece with a certain depth.

**Nicoleta Toma**

No. 364 | Text 4

Escuela Gargaté (Portugal) / **Romeu Correia**

We emphasize in this work the sense of the poetics of the imperfect that exudes. It has powerful symbolic elements, such as crumpling the paper to represent incommunicado detention, undoing, disfiguring. The play with the texture, full of movement, dynamic, allows to interpret the meaning of the text.

**Catarina Teixeira**

No. 370 | Text 2

Escuela Gargaté (Portugal) / **Romeu Correia**

The author has managed to give to the work a dynamism that could be described as the game of the cat and rat. With a well-done, simple, and not a simple execution, she manages to make you want to look at all the pages in search of the incommunication that the text talks about.

SENIOR CATEGORY

Students of 2nd year of the cycle of illustration
and of 3rd year of the Degree in Design





Lydia Vázquez Sánchez

No. 002 | Text 2

Escuela Superior de Diseño de Madrid

An interesting way of representing the disagreements of life through only two colors and two geometric shapes that the artist masterfully maintains throughout the composition of the object.



Manuel Carnerero Gómez

No. 008 | Text 3

Escuela Superior de Diseño de Madrid

It is remarkable the use of blue to represent the figure of the pig, and instead give the representation of the king the color pink pig. With this game, the artist has been able to construct a metaphor in the format of a leporello.



Miguel Escuderos

No. 017 | Text 4

Escuela Superior de Diseño de Madrid

With a synthesis of colors and a fine and delicate workmanship, the author manages to interpret the text with few but enough elements. The pages of the notebook offer a very suggestive and interesting visual walk.



Laura Marina Molina Romero

No. 032 | Text 2

Escuela Superior de Diseño de Madrid

The work's ability to synthesize is highlighted by its tonality, neatness in execution, elements with which it manages to build a real object notebook that contains a surprise element.



Sergio Santisteban Moreno

No. 071 | Text 3
Escuela ARTEDIEZ

For the ability to create a parallel narrative to the original text without losing its meaning. Each of the pages has a neat design, keeping only three colors throughout the object. The character created is expressive, with a sense of humor.



Esther Alcol Rodríguez

No. 073 | Text 1
Escuela ARTEDIEZ

The artist has managed to create a surprise element with cut-out paper, using the character who stars in the text. And all this manages to give it a very interesting poetic dimension.



Esther Morales Gonzalez

No. 214 | Text 3
Escola d'Art i Superior de Disseny Serra i Abella

The artist has been able to use a traditional element correctly to represent the figure of the king that appears in the text: the one in the Spanish card game. It is possible to read the object in two directions, which makes the notebook open.



Lluís Andres Aguilà

No. 220 | Text 3
Escola d'Art i Superior de Disseny Serra i Abella

Using only three colors, the artist has been able to plastically represent two characters in one. In this way, the comic tone of the text is conveyed with the strength and simplicity of elements.



Dana Marcillo Muñoz

No. 226 | Text 3

Escola d'Art i Superior de Disseny Serra i Abella

The object competently solves each double page in how to construct the story it wants to convey. The notebook conveys a joy without denying at any time the black humor that conveys the message of the original text.



Beatrice Badioli

No. 281 | Text 3

Escola Massana. Centre d'Art i Disseny

It is a work that is consistent with both the style and the technique used. The composition of each page is a real explosion of color and vitality. The narration achieved through the images conveys very well the starting textual message.

LITERARY TEXTS

Selection of four texts from
different authors and nationalities



“Si solo tuviera más tierras” suspira
mirando por encima de la cerca
“podría ser completamente feliz”.

¿Cuanta tierra necesita un hombre?

Annelise Heurtier

Illustrations Raphaël Urwiller

Transl. Leopoldo Iribarren

Ediciones Ekaré, 2015

“Si seulement j’avais plus de terres”,
souponse-t-il en regardant par-delà la
clôture, “je pourrais être tout à fait
heureux”.

v.o. *fr*

Sense explicar-ho a ningú, va entendre
que, per continuar plegats,
el millor era deixar de mirar-se.

Les paraules inútils

Marc Artigau

Illustrations by Miguel Gallardo

FanBooks, 2019

Érase una vez un rey al que
le encantaba comer cerdo./.../

El rey cerdo

Koos Mrinderts

Illustrations by Emilio Urberuaga

Transl. Cisca Corduwener

Ediciones Ekaré, 2021

“Er was eens een koning die
dol was op varkensvlees.”

v.o. *de*

L'albero aspettava.
I sperava.
Estranyós per natura.
Che cosa aspettava?
Che tutto andasse bene
(ecco cosa sperava).
Il giorno perfetto,
Il giorno giusto,
Il giorn!

Cento semi che presero il volo

Isabel Minhos

Illustrations by Martins Yara Kono

Traduzione Serena Magi

Hopi Edizion, 2021

A árvore está à espera.
De esperanças.
Naturalmente esperançosa.
O que espera ela?
Que tudo corresse bem
(era essa a sua esperança).
O dia mais que perfeito,
o dia certo,
o dia tal!

v.o. *pt*

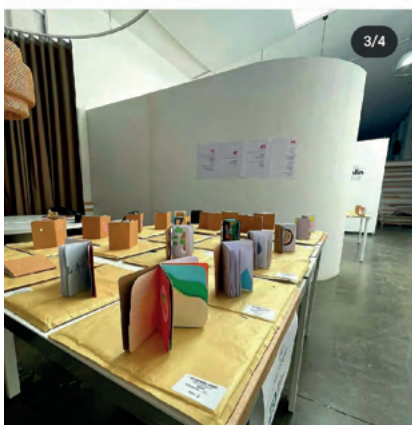
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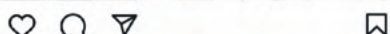
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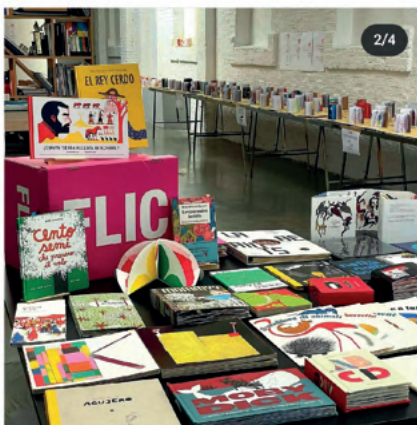
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FLIC flicfestival



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